

SAHRIS OBJECT PDF REPORT

Object Code: 625 Nude studies

Quantity:

Cultural Association:

Maker: Irma Stern

Production Place: Germany

Description:

Double sided canvas: on the front: front view of nude female figure standing amongst flowers under a fruit tree, probably apple, her right hand on her forehead, looking at the apple she holds in her left hand, fields in the background; possibly Eve?; signed and dated bottom right: Irma Stern 1916; on the reverse: front view of nude female figure; hands behind her back, weight on her right leg; downturned mouth; unfinished; signed and dated upside down across the bottom: Irma Stern Einbeck G?? 1916; framed.

Provenance:

Painted in 1916 when Irma Stern was studying art in Berlin. In terms of her Will Irma Stern bequeathed her entire collection to the Trustees of the Irma Stern Trust. The Trustees were instructed to make a core selection from her artworks and personal collection and to arrange for this collection to be housed and displayed. After her death in 1966 the first trustee, Professor J du P Scholtz, selected the Irma Stern Trust Collection which is housed in the Irma Stern Museum.