Object Code: 6620 (Frontis Piece) Artwork Quantity: 1.00 Cultural Association: Maker: Production Place: London

## **Description:**

The Parliament Collection:

Self-portrait of Angas as a young man. He is standing next to a boulder with his elbow resting on it, holding an open sketchbook and a pencil in his right hand, and his captain-style cap in his left hand. On the rock next to him is his open paint set. (Part of a book, see 6620) The kafirs [sic] illustrated in a series of drawings taken among the Amazulu, Amaponda, and Amakosa tribesalso portraits of the Hottentot, Malay, Fingo, and other races inhabiting Southern Africa : together with sketches of landscape scenery in the Zulu country, Natal, and the Cape Colony; Portrait of the author

## **Provenance:**

Mendelssohn Bequest 1922